

Unit One: The Anglo Saxons (Weeks 1-4)

Essential Questions:

- How did the primitive lifestyle of Anglo-Saxons impact the literature?
- How did the key themes of Anglo-Saxon literature impact future British Literature?

Texts/Resources	Assessments/Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. History of the Time (textbook) 2. Excerpts from <i>Beowulf</i> 	<ol style="list-style-type: none"> 1. Reading Quizzes over short texts and sections of extended text 2. Vocabulary Quizzes (1) over Level 2 words selected from the texts. 3. Short Writings: <ol style="list-style-type: none"> a. Multiple Writer’s Notebook Entries via Ohio Writing Project Prompts 4. Extended Writing: <ol style="list-style-type: none"> a. List of prompts- Select one and create a full essay analyzing <i>Beowulf</i> (argumentative) 	<p>Reading for Informational Text</p> <ul style="list-style-type: none"> 1-Cite textual evidence 3-Analyze how ideas interact 4-Determine meaning of words as used in text 10-Text complexity <p>Reading for Literature</p> <ul style="list-style-type: none"> 1-Cite textual evidence 2-Determine themes 4-Determine meaning of words as used in text 7-Analyze multiple interpretations (play and movie) 10-Text complexity <p>Writing Standard</p> <ul style="list-style-type: none"> 1-Write arguments 4-Organization 5-Planning/Revising 6-Technology 9-Evidence from literary texts 10-Write routinely <p>Speaking Standard</p> <ul style="list-style-type: none"> 1-Collaborative Discussion <p>Language Standard</p> <ul style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 4-Determine meaning through context

Unit Two: The Middle Ages (Weeks 5-9)

Essential Questions:

- How did the Norman Conquest impact the literature?
- How did the concept of chivalry impact the literature?

Texts/Resources	Assessments/Performance Tasks	Standards
<p>Short Texts: 1. History of Time (text book)</p> <p>Extended Text: 1. <i>Canterbury Tales</i> by Geoffrey Chaucer</p>	<ol style="list-style-type: none"> 1. Reading Quizzes over short texts and sections of extended text 2. Vocabulary Quizzes (3) over Level 2 words selected from the texts. 3. Short Writings: <ol style="list-style-type: none"> a. Multiple Writer’s Notebook Entries via Ohio Writing Project Prompts b. Write an argumentative paragraph: Is the Wife of Bath a “gold digger” or a feminist? Use textual evidence as support. 4. Extended Writing: <ol style="list-style-type: none"> a. Essay Exam over <i>The Canterbury Tales</i> 	<p>Reading for Informational Text 3-Analyze how ideas interact 4-Determine meaning of words as used in text 10-Text complexity</p> <p>Reading for Literature 1-Cite textual evidence 2-Determine themes 3-Analyze author’s choices 4-Determine meaning of words as used in text 5- Analyze structure 10-Text complexity</p> <p>Writing Standard 1-Write argument 2-Write informative texts 3-Write narrative 4- Organization 9- Evidence from literary texts 10- Write routinely</p> <p>Speaking Standard 1-Collaborative Discussion</p> <p>Language Standard 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 3-Apply knowledge of language 4-Determine meaning through context</p>

Unit Three: Renaissance Poetry (Weeks 10-11)

Essential Questions:

- How did the cultural explosion of the Renaissance impact the literature?
- How did the “birth of science” impact the literature?

Texts/Resources	Assessments/Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. History of Time (textbook) 2. Wyatt poetry 3. Spenser poetry 4. Sidney poetry 5. Shakespeare poetry 6. Marlowe poetry 	<ol style="list-style-type: none"> 1. Vocabulary Quizzes (1) over Level 2 words selected from the texts. 2. Short Writings: <ol style="list-style-type: none"> a. Multiple Writer’s Notebook Entries via Ohio Writing Project Prompts b. Poetry Journal: themes, figurative language, personal reaction. 3. Extended Writing: <ol style="list-style-type: none"> a. Create a well-developed essay which analyzes the different ways love is portrayed in the sonnets (informative). 	<p>Reading for Literature</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine themes 3-Analyze author’s choices 4-Determine meaning of words as used in text 6-Analyze irony/sarcasm 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 2-Write informative texts 3- Write narratives 4-Organization 5-Planning/Revising 6-Technology 9-Evidence from literary texts 10-Write routinely <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussion <p>Language Standard</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 3-Apply knowledge of language 4-Determine meaning through context 5-Demonstrate understanding of figurative language 6-Acquire domain specific words

Unit Four: William Shakespeare (Weeks 12-20)

Essential Questions:

- Why is Shakespeare considered by many literary critics to be the greatest author of all time?
- How did William Shakespeare change all of Western Literature?

Texts/Resources	Assessments/Performance Tasks	Standards
<p>Extended Texts: 1. <i>Macbeth</i> by William Shakespeare</p>	<ol style="list-style-type: none"> 1. Reading Quizzes over sections of extended text 2. Vocabulary Quizzes (4) over Level 2 words selected from the texts 3. Short Writings: <ol style="list-style-type: none"> a. Multiple Writer’s Notebook Entries via Ohio Writing Project Prompts 4. Extended Writing: <ol style="list-style-type: none"> a. List of prompts – Select one and create a full essay analyzing <i>Midsummer Night’s Dream</i> (argumentative) b. Essay Exam on Macbeth 5. Research Project <ol style="list-style-type: none"> a. Historical research about one aspect of Shakespeare’s life or Elizabethan England. 2-3 page paper (informative) 5-10 minute presentation. 	<p>Reading for Literature</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine themes 3-Analyze author’s choices 4-Determine meaning of words as used in text 5-Analyze structure 6-Analyze irony/sarcasm 9-Foundational American literature 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 1-Write arguments 2-Write informative texts 3-Write narratives 4-Organization 5-Planning/Revising 6-Technology 7-Conduct research projects 8-Multiple sources 9-Evidence from literary texts <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussion 2-Integrate multiple sources 4-present information 5-digital media 6-adapt speech <p>Language Standard</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling

		4-Determine meaning through context 5-Demonstrate understanding of figurative language 6-Acquire domain specific words
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Unit Five: 17th Century (Weeks 21-24)

Essential Questions:

- How did society reforms of England change the literature?
- Why did the literature change to an emphasis on logic?

Texts/Resources	Assessments/Performance Tasks	Standards
Short Texts: 1. History of Time (textbook) 2. “A Modest Proposal” by Jonathan Swift 3. (excerpt) Samuel Pepys Diary 4. (excerpt) <i>A Journal of the Plague Year</i> by Daniel Defoe	1. Reading Quizzes over selections of short texts 2. Vocabulary Quizzes (1) over Level 2 words selected from the texts 3. Short Writings: a. Multiple Writer’s Notebook Entries via Ohio Writing Project Prompts 4. Create your own “modest proposal” (Narrative)	Reading for Literature 1-Cite textual evidence 2-Determine themes 4-Determine meaning of words as used in text 5-evaluate structure 6-Analyze irony 10-Text complexity Writing Standard 3- Write narratives 4- organization 5- Planning /Revising 6- Technology Speaking Standard 1-Collaborative Discussion Language Standard 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 4-Determine meaning through context

Unit Six: Romanticism (Weeks 25-31)

Essential Questions:

- How did the French and Industrial Revolutions impact the literature?
- How did the shift to freer, more artistic literature impact future British literature

Texts/Resources	Assessments/Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. History of the Time (textbook) 2. Gray poetry 3. Blake poetry 4. Wordsworth poetry 5. Coleridge poetry 6. Byron poetry 7. P. Shelley poetry 8. Keats poetry <p>Extended Text: <i>Frankenstein</i> by Mary Shelley</p>	<ol style="list-style-type: none"> 1. Reading Quizzes over sections of extended text. 2. Vocabulary quizzes (4) over Level 2 words selected from the texts 3. Short Writings: <ol style="list-style-type: none"> a. Poetry journal: themes, figurative language, personal reactions 4. Extended Writing: <ol style="list-style-type: none"> a. Essay Exam over poetry 5. Research Project: <ol style="list-style-type: none"> a. Select one medical, or technological advancement that has controversial implications. Argue for or against the benefits of this advancement. b. 2-3-page paper (argumentative) c. 10-15-minute presentation 	<p>Reading for Informational Text</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-determine themes 3-Analyze author’s choices 4-Determine meaning of words as used in text 5-Analyze structure 6-Analyze irony/satire 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 1-Write arguments 4-Organization 5-Revising/Editing 6-Technology 7-Research Project 8-Gather information from multiple sources 9-Draw evidence <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussions 2-Integrate multiple sources 4-Present information 5-Digital media <p>Language Standards</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 3-Apply knowledge of language 4-Determine meaning through context 5-Demonstrate understanding of figurative language

Unit Eight: 20th Century (Weeks 32-36)

Essential Questions:

- How did World War I radically change British Literature

Texts/Resources	Assessments/Performance Tasks	Standards
<p>Short Texts: 1. History of Time (textbook)</p> <p>Extended Text: Student Choice of 19th or 20th century British novel</p>	<ol style="list-style-type: none"> 1. Reading Quizzes over sections of extended text 2. Vocabulary Quizzes (2) over level 2 words selected from the texts. 3. Short Writings: <ol style="list-style-type: none"> a. Multiple Writer’s Notebook Entries via Ohio Writing Project Prompts 4. Extended Writing: <ol style="list-style-type: none"> a. List of prompts- select one and create a full essay analyzing the novel (argumentative) 	<p>Reading for Informational Text 3-Analyze how ideas interact 4-determine meaning of words as used in text. 10-text complexity</p> <p>Reading for Literature 1-Cite textual evidence 2-Determine themes 3-Analyze author’s choices 4-Determine meaning of words as used in text 5-Analyze structure 10-Text complexity</p> <p>Writing Standard 1-Write arguments 4-Organization 5-Revising/editing 6-Technology 9-Evidence from literary texts 10-Write routinely</p> <p>Speaking Standard 1-Collaborative Discussion</p> <p>Language Standard 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 4-Determine meaning through context</p>

